

Elena Sokratous

Theater Director

elenasokratous.com

Elena Sokratous is born in Limassol, Cyprus. She graduated from the theatrical department of Aristotle University of Thessaloniki (AUTH). She has attended seminars at the Freie Universität in Berlin, as well as workshops with: Thomas Ostermeier, Annie Dorsen, Florentina Holzinger, Faustin Linyekula and Kyle Abraham. Currently she lives in Berlin, where she works as a theater director and Theater / Drama Educator.



She is the founder and director of the theater group “ek-drasis” (Limassol, active since 2009) and the theater group “ithAKT” (Berlin, active since 2012). In cooperation with Achilleas Sourlas, she created the music-theater group “fairy tails” (Berlin, 2013-2014). She is the director and coordinator of the German Ministry for Education funded project “Mein Leben - Mein Theater” (Berlin, 2014-2017), “TheaterHeimat” (Berlin, 2019) and “wir.haben.das.Recht” (Berlin, 2020). She has written and directed several theatrical performances: “For those who listen” – based on plays by Loula Anagnostaki- (Limassol 2009), “alerT” - based on the autobiography “I zoi mou is to Dromokaition” by Romos Filiras- (Limassol 2010), “Migronauten” (Berlin, Frankfurt a.M., Würzburg 2013-2014), “Death and the Maiden” (Berlin 2013- 2014), ”fe ma el” – based on theater monologues for women - (Limassol, Nicosia 2013), “Unser Lied: Die Aufführung” – based on “Ena Tragoudi” by Vangelis Chatzigiannidis - (Berlin 2015), “I:Wall.” (Limassol 2015), “Pame Camping: Eine Entdeckungsreise” (Berlin 2016), “Omfalos” - co-direction: Odysseas I. Konstantinou - (Limassol, 2016, within the festival theYard.Residency.16), “Züruck nach vorn” - co-direction: Michael Fotopoulos- (Berlin 2017), “Kokkinoskoufitsa Reloaded” - based on “Kokkinoskoufitsa – the first blood” by Lena Kitsopoulou- (Berlin 2017), “wir.haben.das.Recht” - co-direction: Michael Fotopoulos- (Berlin, 2020), “Oscillations of memory“ based on the poetry by Marios Vourgos (Kolossi Castle, Limassol, 2021), „s|he“ (Berlin, 2021, part of the exhibition „Threads of Freedom“).

She is also the writer of the theatrical play “R.A.S” -direct. Odysseas I. Konstantinou- (Limassol, 2011), and director of the theatrical plays “Lebensraum” by Thanasis Triaridis (Berlin, Frankfurt a.M., Athens, Thessaloniki, Patra, Nicosia, Limassol 2016), “I want a country” by Andreas

Flourakis -co-direction: Michael Fotopoulos- (Berlin, 2019) and “HIV” by Thanasis Triaridis - second direction: Odysseas I. Kontantinou - (Berlin, Athens, Patra, Nicosia, Limassol 2019).

She was the assistant director and actress of the Film “Postheimat” (Berlin 2014) and the second assistant director and Script / Continuity for the film “Night Out” by Stratos Tzitzis (Berlin, 2016).

Along with Ioanna Neofytou and Marios Patsalis, they developed and presented the in-situ performance “La fête” (Berlin, Athens and Paris, 2014). Along with Ioanna Neofytou and Irini Tiniakou, they participated at the exhibition “Mediterranean Bodies – The Underwater Heart of the Mediterranean” with the performance ”No|Progress”(Athens, 2015).

She has also worked with THOC as a motivator during the Workshops of Wednesday (2016). Since Oktober 2021 she works also with the Liminal.eu. group as a tutor in online Theater workshops accessible for persons with disabilities.