

## Elena Sokratous

Elena Sokratous is born in Limassol, Cyprus. She graduated from the theatrical department of Aristotle University of Thessaloniki (AUTH, 2010). Currently she lives in Berlin, where she pursues her PhD in the department of theater pedagogics at the Friedrich-Alexander University (FAU) in Erlangen, Germany. In parallel, she works as a director, actress and theater pedagogue.



She is the founder and director of the theater group “ek-drasis” (Limassol, active since 2009) and the theater group “ithAKT” (Berlin, active since 2012). In cooperation with Achilleas Sourlas, she created the music-theater group “fairy tails” (Berlin, 2013). She is the director of the German Ministry for Education funded project “Mein Leben-Mein Theater” (Berlin, active since 2014).

She has written and directed several theatrical performances: “For those who listen” (Limassol 2009), “alerT” (Limassol 2010), “Migronauten” (Berlin, Frankfurt a.M., Würzburg 2013-2014), “Death and the Maiden” (Berlin 2013- 2014), “fe ma el” (Limassol, Nicosia 2013), “Unser Lied: Die Aufführung” (Berlin 2015), “!:Wall.” (Limassol 2015), “Pame Camping: Eine Entdeckungsreise” (Berlin 2016), “Omfalos” - co-direction: Odysseas I. Konstantinou - (Limassol, 2016, within the festival theYard.Residency.16). She is also the writer of the theatrical play “R.A.S” (direct. Odysseas I. Konstantinou, Limassol 2011), and director of the debut theatrical play “Lebensraum” by Thanasis Triaridis (Berlin, Frankfurt a.M., Athens, Thessaloniki, Patra, Nicosia, Limassol 2016).

She was the assistant director and actress of the Film “Postheimat” (Berlin 2014) airing in the Berlin Short Film in Babylon, the 38th Short Film Festival in Drama, the 21st Athens International Film Festival, the Hellas Film Box in Berlin and the Athens Fringe Festival Live. She was second assistant director and script for the film “Night Out” by director Stratos Tzitzis (Berlin, 2016).

Along with Ioanna Neofytou and Marios Patsalis, they developed and presented the in-situ performance “La fête” (Berlin, Athens and Paris, 2014). Along with Ioanna Neofytou and Irini Tiniakou, they participated at the exhibition “Mediterranean Bodies – The Underwater Heart of the Mediterranean” with the performance “No!Progress”(Athens, 2015).